They Decide to Accept Plan of Governing Committee to Avert an Insurance Rate War-General Insurance News.

Twenty-eight non-union companies have signed an agreement to restrict their agents to commissions of 15 per cent, and have by this action averted what might have proved a disastrous rate war. The meeting of nonanion companies at Chicago was attended by representatives of about 75 per cent of the non-union companies doing a general agency business. William Trembor, secretary of the German of Freeport, called the session to order, and was elected chairman. Rapids, was chosen secretary of the mest-

preamble and resolutions were adopted by an almost unanimous vote, as expressing the views of those present, and a committee of seven, consisting of William Trembor, Theodore W. Letton, Charles E. Sheldon, R. H. Garrigue, Adolf J. Cramer, W. D. Bradshaw and G. W. Hammer, under whose supervision they were drawn, was empowered to confer with the governing committee of the union regarding the ideas there set forth:

et forth:
Whereas, The insuring public and the bragers of many of the fire insurance ompanies have advanced strong reasons or the readjustment of rates on different lasses of hazards and for the correction of se culs that have grown into the business; and

for the readjustment of rates on different classes of hazards and for the correction of the evils that have grown into the business; and the readjustment of rates and other reforms; wherefore, be it. Hesolved, First—That we favor a uniform rate of commission of 15 per cent in the said Western states, to apply on all cases of risks, except farm property risks, located in said territory, including what has heretofore been known as "the excepted cities," Chicago, St. Louis, Cincinnati, Cleveland and Louisville.

Second—That we favor the limitation of representation of any company in any city or town to one recording agency.

Third—That we favor the abolition of all overhead writting, believing that the business in each agent's territory should be controlled by him.

Fourth—That we recommend a committee of seven be appointed by the chair to confer with other companies interested in the business of the Western states, with the object of presenting some plan satisfactory to the companies for the government of the business embodying these reforms.

Later the committee met with the members of the governing committee to discuss the situation. It had been arranged on both sides that no personalities be indulged in, so that the conference was peaceful to an abnormal degree. The committee was informed that the members of the governing committee individually were in accord with all of the points made in the resolutions, but they were powerless to waite any of the conditions regarding large cities or dual agencies. These were matters with which the union as a whole would have to deal.

In respense to a question, the governing committee stated that promises relative to restoring rates in Northern Hilmols and Southern Wisconsin could not be made. They were however, disposed to be fair in the matter. Further, their action as a whole would have to deal.

In respense to a question, the governing committee was disposed to use the influence of its members to encourage the reforms requested in its own organization.

After the confer

North Dakota, South Dakota, Illinois, Indiana, Indian Territory, Iowa, Kansas, Kentucky, Michigen, Minnesota, Missouri, Nebraska, New Mexico, Ohio, Oktahoma, Tenpersec, West Virginia, Wisconsin and Wyoming, except Chicago, St. Louis, Cincinnati, Louisville and Cleveland, and on risks on farm property written through soliciting agents, to exceed 15 per cent compensation on the net premium written.

"Each signer hereto further agrees that

"Each signer hereto further agrees that he will not withdraw from this agreement without first giving thirty days' notice to the above convention

"Each signer recognizes the fact that any uberther hereto who shall knowingly vio-ate the rules and conditions referred to erein shall be deemed to have forfeited his

herein shall be deemed to have forfeited his honor."

Representatives of the following companies answered roll call and voted in favor of the agreement as reported above:

American, of Indianapolis: Agricultural-Allemannia, Armeria, British America, Capitol, of New Hampshire; Capitol, of DesMoines: Cincinnati Underwriters', Concordia, Clitzens, of Pittsburg; Deiaware, Farmers', of Cedar Rapids; Forest City, of Rockford; German, of Freeport; German, of Peoria: German, of Pittsburg; German, of Indianapolis; Grand Rapids, Insurance Company of the State of Illinois; Merchants', of Newark; Mercantile, of Boston; Mechanics', New Hampshire, Manufacturers and Merchanics', of Pittsburg; North German, Ohio Farmers', Prussian National, Reliance, Rockford, Security, of New Haven; Shawnes, of Topeka Transatlantic, Union, of Philadelphia; United States, of New York; Westchester, Western, of Toronto; Western, Underwriters' Association, Western, of Aurora.

tion. Western of Aurora.

Of these twenty-eight signed before leaving the meeting rooms. The committee was continued permanently to secure the signatures of other companies not present at

continued permanently to secure the signatures of other companies not present at the meeting.

Before adjournment a resolution was passed giving it as the sense of the meeting that two general organizations for the purpose of regulating underwriting practices in the Western states would be attended with danger, and would ultimately result in demoralization: that the rules of the present organization known his the Western Union precluded the adoption of reforms necessary to a fair and intelligent conduct of the business, and that a permanent committee of five be appointed by the chairman to confer and cooperate with the governing committee of the union for the purpose of securing a general meeting of all companies with a view to forming one organization to soperated all present organizations, and asking that the meeting be called not later than the date of the next meeting of the Western Union. The appointment of this committee was withheld by the chairman, it was a significant fact that the Northwestern National, Continuumit, American of Philadelphile, Germania and Girard were not represented at the meeting, and, it is ern National, Continental, American of Philadelphia, Germania and Girard were not represented at the meeting, and, it is stated, may hardly be expected to sign the

CLERK WITH A GRIEVANCE.

Also Had an Eye for the Main Chance and "Interested" an lusurnnce Agency.

Quite a surprise was spring on the Cincinnal offices of the Acims. Liverpool and London and Globe, and the Phoenix of Hartferd, last week by the visit of a deputy auditor of state from Tempessee, and the electromstances surrounding the caime of the visit are, to say the least, interesting.

A clerk was discharged nome four years ago from one of the insurance offices for quarreling with his mother; indeed, he went so far as to have her arrested and committed for trial, coolly taking his seat at his deak as if nothing had happened, and only that the manager of the company, who had himself employed the man some fifteen years ago, went to the court and out of pity for the unfortunate woman bailed her, it would have gone hard with her. When the manager returned to his office he promptly discharged this employe, who has pursued him relentlessly ever since. He first addressed the insurance commissioner of Indiana on certain matters, and cure enough, when a deputy from that state appeared on the scene he commenced an examination of the books of this company, and on heaving is said to have taken lock \$4.500.

pany, and on heaving is said to have taken back \$4.569.
Of course the informer made money easily in the percentage he obtained on this transaction, but this only encouraged him to further efforts.

Meantime, the local agent of this company hadralso been parted with. The two put their heads together, and it is said certain back taxes were paid the city auditor by both the company and its manager persenally. Owing to the inside information grized by this former cierk, he next be thought himself that he could sell this to tleveland parties, to be used against the combination by ex-Attorney General Richards, and he was asked to go to Cleveland for his money.

ards, and he was asked to go to Clevenand for his money.

The next idea was to get himself appointed deputy suditor of the state of Tennessec, with a view to examining the books of the three companies mentioned, but he appears to have suddenly changed his mind in regard to making a personal investigation, for when he appeared at one of the offices with the deputy from Tennessec, the latter was asked if the discharged

clerk was in his employ, and on receiving an affirmative reply, the manager answered, "Very well, as such we will receive him; but I wish to warn him that if I find him interfering in the smallest way with anything outside of his strict duties I will throw him bodily out of that window." The new made deputy has not shown up since at this office, and the efforts of the deputies have not, it is needless to say, been crowned with the success they anticipated.

LIKE "SNAKES IN IRELAND." Says Editor Dean, of the Profits of the American, of Phil-

adelphia.

Editor Dean, in the Orifiamme, published by the Springfield, thus criticizes the recent action of the American of Philadelphia in cutting dwelling rates:

Somebody must have been shaking a red rag at General Agent Kelly, for he has butted down the fence and is now at large, threatening to disembowel things.

Kelly says rates ought to have been lowered long ago, and orders all his agents to write dwellings at 30, public buildings at 33% and brick mercantile buildings at 25 per cent less than current rates.

sorg and orick mercanille buildings at a per-cent less than current rates.

General Agent Kelly's company has mon-ey to burn; in fact, it has burned a large wad of it during recent years, and it evi-dently yearns to burn immeasurable wads of it in future. Possibly Mr. Kelly's mod-esty prevented him from mentioning this in his circular.

of it in future. Possibly Mr. Kelly's modesty prevented him from mentioning this in his circular.

The fire insurance charts, which contain the published statement of all general agency companies, have a column headed "Profits on Underwriting." The figures of General Agent Kelly's company in this column remind one of the celebrated chapters on "Snakes in Ireland," for the company's profits on underwriting seem to have been as a rule losses. The company is reported as minus on underwriting during the years of 1892-3-4-5 a total of \$1.824.829, or an average of \$256,182.75 per annum. The next year, 1896 (a phenomenally profitable year in fire underwriting), the company appeared to have made \$28.182, which is the only profit on underwriting shown since 1891.

It is said that it takes a strong man to stand prosperity, and the unusual profits of 1896 seem to have supersaturated Mr. Kelly's head with a feeling of cockiness to such an extent that he is fairly aching to take off his coat and wallop the great American fire insurance octopus by making ducks and drakes of his company's assets all at once, instead of doling them out to the public in driblets of \$250.000 per annum.

LIFE MATTERS ENLIVENED.

Humdrum Broken by Local Rebating and National Association

Contest.

The matter of rebating by General Agent Motley, of the Pactic Mutual, was again considered by the executive committee of the Kansas City Life Underwriters' Association last week, and it was decided to indite another letter to President Moore, of the Pacific Mutual, asking him to advise the association members of the results of his investigation into the Motley rebating and his conclusions regarding the matter. Charles E. Hochsteller, general agent of the Tarvelers', was elected vice president of the Association, to succeed James E. Vincil, who resigned the agency of the Germania Life to accept the position of clerk of the police commission. Mr. Hochsteller has been a member of the association for many years, but has not been active in its work of late.

An approaching storm was averted in the meeting by the tabiling of a resolution is Contest.

An approaching storm was averted in th An approaching storm was averted in the meeting by the tabling of a resolution instructing the delegates to the Milwaukee national convention of life underwriters to not vote for any of the candidates who have pronounced opposition. This was defeated. The principal supporter of one of the leading candidates for the presidency of the association is said to have been a convict. This is merely an incident in the feeling aroused by the contest for the presidency of the association. It has always been considered that an unwritten rule in the national association prohibited contests for offices.

VAN NORMAN GOES UP.

Kansas City Life Underwriter Made Manager of the Equitable at Chicago.

George R. Van Norman, Jr., for the past two years general agent of the Union Central Life, in this city, has been made general manager of the Western branch of the Equitable, with headquarters at Chicago, and has left to accept his new position. His successor has not yet been appointed. A year or so ago the Hanover Fire came to Kansas City to get Howard Gray for its vice president and general manager. Kansas City seems to be turning out a good class of insurance managers.

Insurance Notes.

George M. Ackley, life and accident un ferwriter, has returned from a trip to

derwriter, has returned from a trip to lowa.

The local agents of Salt Lake City insist that they will not have their commission cut to 1s per cent until the companies do away with all the double agencies.

Twenty-one out of thirty of the local association of life underwriters have selected their delegates to the national convention which will meet in Milwaukee next month. It is reported that Fred Winnie, now Missouri state agent for the German Insurance Company, of Freeport, will on September 1 enter the employ of the Queen Insurance Company, of New York.

It is said that Robert Musgrave, the noted insurance swindler, who was recently pardoned by Governor Mount, of Indiana, on the presumption that he was dying of consumption, is now in a Chicago hospital, and that his complete recovery of health is probable.

It is stated that the fire at the Paris

of health is probable.

It is stated that the fire at the Paris bazzar will cost the life insurance companies 12,000,000 francs, or about \$2,500,000, of which two-thirds will be borne by American offices. The conditions of the irre policies were violated by the installation of the cinematograph, but all the fire offices agreed to waive that objection.

Several Eastern fire insurance management Several Eastern fire insurance manager

several basers are insurance managers re urging their agents to abolish the practice of giving credit on any policy beyond thirty-day limit. The ciaim is made that assurance is an article that should be conducted even above merchandise, and bould not be credited any longer than the ustomary thirty-day grace on such bills.

The United States Mercantile Indemnity. ustomary thirty-day grace on such bills. The United States Mercantile Indemnity association of Des Moines, has been grant-d a certificate of authority to do business by the state auditor of lowa, having seared far in excess of the required number of applications. Quarterly dues of fl and per cent assessment on the weekly knownity taken out will be levied to meet laims.

Insurance Commissioner Rose, of Texas. has issued his annual report, covering fire and life insurance in that state. The report shows that the loss ratio during the year in the fire insurance business was the heaviest for five years. The premiums during the year amounted to \$1,769,800, and the losses to \$1,769,192. The increase in losses in 1936 over 1835 was \$847,154.

in 1896 over 1895 was \$847,154.

The Milwankee Mechanics' Fire Insurance Company has organized a separate underwriters' association, similar to that formed some mouths ago by the Northwestern National. The new association of the Mechanics' is known as the German Underwriters, and its general headquarters are at Wikesburre, Pa. All policies issued by the German Underwriters' are fully guaranteed by the Milwankee Mechanics.

An interesting curse has been decided at guaranteed by the Milwaukee Mechanics.

An interesting case has been decided at Louisville by the United States court, which holds that the knowledge of the agent does not act as a waiver of policy conditions, since the instrument in express terms requires that modification or change must be made in writing. The case was of Fischer against the London and Lancashire. The assured kept gasoline in the property in violation of the policy, but set up as a waiver that the agent of the company had knowledge of the fact.

Assignee Fulton, of the Odd Fellows

pany had knowledge of the fact.

Assignee Fulton, of the Odd Fellows Matual Fire Insurance Company, has been granted an extension of time in which to the his report. The time is extended to six months from August 11, 1857. The purpose of extension is to enable the assignee to complete the collection of the back dues of the members of the company. Some \$6.00 has been collected up to the present time through the numerous lawsuits that the assignee has been pushing. Owing to the recent test case in the circuit court at Oshkoch, it is expected that the various amounts due will be collected within the six months allowed.

Captain J. F. Lewis, of the Lone Star line.

months allowed.

Captain J. F. Lewis, of the Lone Star line steamer Miami, between Galveston and New York, which ran into Key West with a fire in her hold on July 28, is authority for the statement that the fire department, which gave no assistance in subduing the fire, attempted to collect salvage and effected to divide with the captain for his aid. The attempt failed, and it is believed the company will ask the Florida state authorities to proceed against the Key West fire department on the ground of conspiracy. The damage to the vessel was not heavy, her cargo of wool and cotton suffering the main loss. The insurance of the vessel was picced with the Atjantic Mutual, and is three-quarters insured.

MISS ETHEL BARRYMORE.



London, Aug. 7 .- One of William Gillette's ! "Secret Service" company is lost for the present, at least, to the American stage. This is Ethel Barrymore, who is now on her way to New York, having sailed by the American line steamer last Saturday, but who returns soon to join Irving's com-pany at the Lyceum production of "Peter the Great," by Lawrence Irving, son of the great English actor.

Miss Barrymore has made a great per sonal as well as artistic success in London, her ardent and devoted admirers including Anthony Hope. Lawrence Irving and the Duke of Manchester. It is whispered with bated breath in English dramatic circles that Miss Barrymore was the only actress invited to the Duchess of Devonshire's garden party, and that on this momentous occasion she was chaperoned by a real duchess, she of Manchester. onal as well as artistic success in Lon-

5200000000000000000000000 Julia Marlowe has written to a Bosto friend that a young actor named Kendrick has been engaged to play leading business with her for the coming season. As to what

with her for the coming season. As to what he is appears very naturally of more importance to those concerned than what he has done, no word of his achievement comes over the information, aithough I am told that the young actor had already attracted the attention of London manasers, and was looked on by them as a coming man. Miss Marlowe saw him act when she was in England, and was delighted with him, and feels sure Americans will like him. He is described as young, good looking, possessed of magnetism, a good voice, and showing unmistakable evidence of taste. What he will really do with the responsible line of business intrusted to him remains to be seen, but the prospect is promising. Miss Marlowe's season will open in Milwaukee, September 27.—Dramatic Mirror.

An exchage says: In the musical world of Europe no teacher stands higher than Mme. Marchesi, and yet a first interview with her is an ordeal to be dreaded. She may tell you with almost brutal frankness that your cherished vocal projects are thin as air bubbles, and that you had better turn your sttention to cooking. Or, with one unusual gleam of her gray cyce and one sudden indrawn breath, making her thin lips still thinner, she may tell you that you are destined to lift the heart of the world in immortal song and wear the laurels of a great lyric career. Again, she may tell you with the same blunt severity that you have no looks at all for the stage, and after you have been accepted as a pupil you are still subjected to ner merciess severity. To be taught by Mme. Marchesi is not to have the luxury of an individual lesson, an hour's good, coxy, comfortable time all to yourself. By no means. That is not her plan. You are taught in class. You are thus introduced at once to an audience. You have thus an opportunity of conquering stage fright. You are thus submitted to the criticism of others. Not only your voice, but your manners, your gait, your way of holding your hands are studied. From head to foot you are scrutinized. A smail platform is in the center of Marchesi's salon, where the pupil stands and recites (or sings) her lesson. The class sit around the room and criticise. The pupil has to face not only the class, but the audience includes often the first musicians of the world.

Mrs. Ettie Henderson has recently fin-An exchage says: In the musical work

Mrs. Ettle Henderson has recently fin-ished putting together a curious quift which she does not even dignify with the name of crazy quift. She calls it odds and ends. The novelty of it consists of a numname of crary quilt. She calls it odds and ends. The novelty of it consists of a number of silk souvenir programmes that are scattered through it. Among them is end of the fiftieth night of "Hazel Kirke," a souvenir of "The Beggar Student," with the McCauli Opera company, at the Caslao; "The Danischeffs," at the Chestmit Street theater, with Charles R. Thorne in the cast; also the louth performance of "Our Boys," at the same house; "Paul Kauvar," with Steele Mackaye as Pault Harrigan & Hart in "The Mulligan Guards; Standard theater souvenir of "Billes Taylor;" Albaugh's opera house, Washington, souvenir of Emma Abbott; "La Mascotte," at the Hijou opera house, the New York lodge of Elks' benefit of 1889; souvenir of the Globe theater, Boston, with Salsbury's Troubadors; Actors Fund benefit, with Grover Cleveland as governor of New York at its head-Jefferson, Dixey, Irving, Terry and Fanny Davenport were in the performance; also the benefit given to the fund by the children of the stage in Jersey Cliy, which the Gerry Society would not permit to take place in New York; a souvenir ratin programme with petures of Jefferson, Florence and Mr. John Drew In "The Rivais," and many others.

One of the most interesting events of the London season will be the assumption by English actors and actresses of the characters in "Secret Service," the American drama so admirably played by Mr. Gillette and his comparitots. London will be able to note at the Adelphi-prombly on August 2-the difference of style between their own players and that of the Americans. Playgoers will be particularly curious to note the reading of William Terriss of the part of Captain Thorn, compared with that of Mr. Gillette, of Miss Milward of the part of Editor, originally played by Miss Blanche Watsh, of Miss Georgie Esmond of the part of Caroline Mitford, in which Miss Oestie Tyler made so great an impression, and of Harry Nicholis of the part of General Randolph, of which Mr. Brenman was the original representative; and these principal characters will be east in this fashion.

Lillian Russeil and Ellen Terry are the finest modern devotees of connulsal happiness, yet the quidnines have given more husbands to these excellent creatures than if they were Mormons. For fifteen years or mere it was regularly amounced that Sarah Bernhardt was about to get married yet the tragedienne remains a widow, in that saite also dwells Eleonora Duscalthough gossip has started her for the altar on various occasions. Many a time we have been cast into melancholy by the announcement that Ada Rehan intended to elope with an English peer, but she is still announcement that Ada Rehan intended to eight with an English peer, but she is still in maiden meditation, and, so far as the world knows, fancy free. Until the time of her departure from the Lyceum gossisheld its breath in excitement over the union of Georgia Cayvan and Daniel From man, but now they never speak as the pass by. That manager's marriage to Bessie Tyree was also confidently reported, but so far we have received no cards. At various times this journal has ordered wedding clothes from the tailor and wedding tits from the jeweler in anticipation of the state o ding clothes from the taifor and wedding gifts from the jeweler in anticipation of Charles Frohman's alliance with Viola Allien and Elsie DeWolf, but notwithstanding rumor, no such things happened. Mrs. Langtry, Mrs. Potter and Mrs. Carter were scheduled for weddings that never came off. Gossip insisted that Mmc. Calve was about to be married to M. Cain, until finally Carmen aunounced that she had no Don Joke. Oiga Nethersole went to England to get married, but changed her mind on the vyage and is still free to kies anybody without having the kissee named as correspondent. Harrigain's Tough Girl was betrethed to a human Klondike from the West, but he never panned out. It is the illogical conduct of the public that an actress or singer has no sooner won fame on ress or singer has no sooner won fame the stage than her admirers want her

get off it into matrimony. After considering these things we shall forbid the banns amouncing Dorothy Morton's marriage until this journal has a new stock of old slippers to throw at the bridgeroom.—Hillary Bell, in the New York Press.

lary Bell, in the New York Press.

The Ibsenphobites are railing and the faddists are rejoicing over the announcement of a series of mathiese next season at which Dr. Ibsen's plays will be given under conditions somewhat similar to those surrounding the performances of the London Independent theater. As the general public is not to be asked to pay the expenses of these experiments there is no especial ground for the grumblings that are heard from certain newspapers. A small group of moneyed men, it is said, are to furnish the wherewithal simply for the sake of giving themselves and their friends opportunities to see "Hedda Gabbler," The Wild Duck," "John Gabriel Borkman" and other mournful examples of the dreury pessimism and power of the Norwegian dramaist.—Dramatic Mirror.

Mr. Richard Mansfield will begin his season of 1997-98 at the Fifth Avenue theater. New York. The first play to be produced is a dramatization of Jesse Fothergill's novel. The First Violin," to be followed by "The Master of the Ceremonies," dramatized from George Manville Fenn's novel by Miss Mary Edwina Booth. Following "The Master of the Ceremonies," Mr. Mansfield will present George Bernard Shaw's new play. "The Devil's Disciple," and, if the length of the New York season permits, a grand production of "Timon of Athens" will be given. Otherwise Mr. Mansfield will produce it later in the winter. Recent engagements for Mr. Mansfield's company include Miss Oilve Oliver, Miss Minna Monk, Mr. Arthur Forest and Mr. W. N. Griffith.

William Gillette and his company gave their last performance of "Secret Service at the Adelphi theater. London, Thursday night, previous to sailing on the Paris for New York Saturdsy, says a London dispetch. The house was crowded to the doors to see the last of the company that has made the greatest success in the annals of the American drama in London. The audience included the entire cast which will give the play in French at the Reralesance theater in Paris. Gillette was called before the curtain after the last act and delivered a short address such as is the privilege of few foreign actors truthfully to deliver in London.

"Secret Service" still goes on, William Terriss and Miss Milward assuming the principal roles at the Adelphi theater to-morrow evening with an English company.

**************** DRAMATIC AND MUSICAL NOTES, 4

Cora Tanner has been engaged for "A Ward of France." The tour of the Herrmanns will begin at Chicago on September a. It is stated that Marcus Mayer will man-age Olga Nethersole next season in Amer-

Barry Johnstone, of stock company fam-n Kunsas City, is to support Louis James ext season. Maurice Grau has been engaged to direct grand opera for four more years at Coveni Jarden, London.

John Ernest McCann has written a play called "Punchinello," the scene of which is laid in France.

Arizona Joe's "Blackhawk" company is ne of the most successful companies nov curing England. Corrona Riccardo has secured Horace Me

"Little Miss Weatherford," Jessie Ma-

whose faces are disfigured by unsightly eruptions. pimples and blotches too frequently fail to under-stand that these are but the outward

symptoms of inward dis orders. They resort to various cosmetics, o in t-ments and powders, not knowing that all the while the trouble is not in the skin, itself, but in the system. It is sometimes absolutely dangerous to use ontward applications, for if the skin alone is cleared, the real disease is likely to attack some internal organ of the body, where it may prove fatal

organ of the body, where it may prove fatal to life itself.

In the majority of cases these unsightly skin diseases are due to two things, weak-ness and disorders of the distinctly femi-nine organism, and impurities of the blood nine organism, and impurities of the blood caused by them. The woman who suffers from disease in a womanly way will soon suffer in her general health. Her stomach, liver and other organs will fail to perform their proper functions, with the result that the blood becomes impure. Left to herself, she will probably resort to cosmetics and ointments. If she consults a physician he will tell her that the stomach or liver only is at fault. Her distinctly womanly only is at fault. Her distinctly womanly ailment is really the first and only cause. For this she should resort at once to Dr. For this she should resort at once to Dr. Pierce's Favorite Prescription. It acts directly and only on the delicate and important organs concerned. It makes them strong and well. Then a course of Dr. Pierce's Golden Medical Discourse of Dr. Pierce's Golden Medical Discovery will purify and enrich the blood, and make her a new wo-man. Medicine dealers sell both remedies.

"I cannot say too much for Dr. Pierce's Pa-vorite Prescription," writes Miss Clara Baird, of Bridgeport, Montgomery Co., Penna, "for the good it did me. If any one doubts this give them my name and address." Sure, safe and simple ways to cure all manner of skin diseases told in Dr. Pierce's Medical Adviser. For a paper covered copy send 21 one-cent stamps, to cover mailing only, to Dr. R. V. Pierce, Buffalo, N. Y.; cloth binding, 31 stamps. Hall's new play, has proved a success and will be used for the opening bill on her next It is said that Maurice Gran has offered Seina \$390,000 for a seven-month season in this country in 1898-79,

Sarah Bernhardt has accepted a new four-act play by Julian Field for production in Paris next season. Fanny Davenjert is said to contemplate the production of a drama in which she will appear as Brunnhilde.

At Buenos Ayres, Argentina, a new opera, entitled "Pampa," by a Brazilian composer, is about to be produced. There will be sixteen organizations start-ed out in the world this season under the direction of Charles Frohman.

Edward Cook and George Welty will take the veriscope prize fight pictures to Aus-tralia, India, Africa and Europe, for a two years tour.

William Gillette, and the "Secret Serv-lee" company will sail next Saturday from Southampton, on the steamship Paris, home-ward bound.

Gien McDonough and Edwin Townsend's new comedy, "The Marquis of Michigan," was presented for the first time in Wash-ington last week and made a hit. A one-act play, written by Ralph Adams Cram, a Boston architect, has been ac-cepted by E. S. Willard It is an episode of Venetian life, dealing with the hopeiess love of a priest.

Marie Wainwright Madame Tavary, Henry Miller, Max Eugene, Waiter Burn-ham, Guy Edwards, J. P. Nichols and Manuel Klein were among last week's ar-rivals from Europe.

rivals from Europe.

The congress of German musicians, held at Mannheim, has decided to publish a complete edition of the works of Franz Liszt. These works do not become public property until 1926.

Jean de Reszke is to sing before the czar at Warsaw in September. He has been invited to sing at special performances of "Tristan" and "Parsifial," to be given at Bayreuth next season.

Ermete Zacconi, the eminent Italian tragedian, has signed a two years' contract

edian, has signed a two years' contract with the Rosenfeld Bros. He will bring his own Italian company to this country for a tour of the large cities.

As soon as Conductor Leib returns from Beloit, where he is holding a summer in-stitute, the Oratorio Society will arrange to resume work for the coming season. "The Elijah" is to be put into rehearsal. "An American Beauty," the comic opera in which Lillian Russell was featured last season, has been sold to Friedlander & Gottlob, of Frisec, who have engaged Co-rinne for the role originated by Miss Rus-

Nanette Comstock has decided to go to London to appear as Sylvia in "A Bachelor's Romance," which will be produced by John Hare. Annie Russell will play Sylvia in Sol Smith Russell's company presenting the same play.

Willard Holcomb's new play, "A Gentleman Varabond," founded upon incidents in the life of the celebrated Washington Bohemian, Beau Hickman, is in the hands of Sol Smith Russell, Tim Murphy and E. Rosenbaum for perusal.

The "Pudd'nhead Wilson" company will rehearse at Edwin F. Mayo's summer home, "Crocket Lodge," near Canton, Pa, opening on August 19 at Elmira, N. Y. The play will be presented next spring in London with an American cast, Herbert Beerbohm Tree believes that the

Herbert Beerbohm Tree believes that the late dinner hour of the present is the arch enemy of the thater. "You do not want." says he, "to get to a place of amusement early, and when you do get there you do not want to make any mental effort." Fannie Bulkeley Hills (Fannie Bulkeley) and Sherwood Melville Hard, son of the precident of the Chatham National bank, of New York, were married July 28, and will swend their honeymoon in Nova Scotia. Mrs. Hard has announced her retirement

Mrs. Hard has announced her retirement from the stage.

Catherine L. Beach, who is now in Philadelphia, has announced her intention to start at an early date for the Klondike gold fields. She will stake out a claim, besides doing newspaper correspondence, and expects to return before long with no end of the gold.

The well known theatrical manager, Pollini, of Hamburg, Germany, who is best known for his keen scent of new voices, and who has discovered more stars than any three of his colleagues, has just married at Munich the well known prima donne, Blanca Blanchi.

M. W. Hanley will present H. A. Du Souchet's comedy, "My Wife's Step-Husband," for the first time in Philadelphia on September 3. On the same date Mr. Hanley will give a copyright performance in London, Eng., under the direction of Arthur Bertram, of the Strand theater.

After many petty annoyances, and after retereming considerable prejudice and an

After many petty annoyances, and after overcoming considerable prejudice and apparently insurmountable obstacles, Maurice Grau ends the London Covent Garden season with a blare of trumpets and £10,000 (£50,000) on the right side of the ledger as the result of his liftst season's work.

A new drama by the wall beauty provided.

the result of his first season's work.

A new drama by the well known novelist. Baffice, entitled "II Prodigio," was recently produced for the first time on any stage at the Teatro Costanzi in Home. Tina di Lorenzo and Flavio Ando played the principal parts of the drama, which was exceedingly successful. The play is considered the best brought out in Italy this season.

The "Passon Play" may be held in 1856, instead of 1990, as the peasants of Ober-Ammergau are said to fear the competition of the Paris exposition of 1890. Previously the play has been given always every ten years, and the appeal to the authors for a change in this particular has caused consicerable severe comment in Germany.

Mascagni is now at work on a three-act opera, says a London paper, to be called "An Italian Masquerade," for which Illica has written the libretto. It will have a prologue, and an epilogue, as well. Leoncavallo, in addition to his "Roland of Berlin," is said to be at work on an opera chiled "Don Marzio," Glordano is finishing the opera founded on Sardou's "Fedora."

"Has he had any real, practical experiments."

caffed "Don Marzio." Giordano is finishing the opera founded on Sardou's "Fedora."

"Has he had any real, practical experience in the theatrical business?" asked the manager, who was looking for an assistant. "No." replied Mr. Stormington Barnes, thoughtfully. "I can't say he has. He has been connected with the profession a long time, but he never, to my knowledge, was with an attraction that didn't make money enough to pay its expenses."—Washington Star.

A Brooklyn bandmaster electrified a crowd of music lovers, in Prospect park this afternoon. He heid a cornet note for 125 seconds, the longest on record. When the trill, which was played on the second note of the staff. F sharp, was reached, the clear, vibrant note floated out in penetraling distinctness to the uttermost borders of the big audience, which applanted wildly when the sweet sound ceased.—New York Letter.

Another distinguished deserter from the seltimate is Miss Kate Claxton, for years amous in "The Two Orphans." She has kned a contract to make her vandeville ledust at Proctor's Twenty-third Street theter. New York, on September 6, Miss Claxon will be supported by three capable players, and will appear in a comedictia and a nebodramatic sketch, both condensed within laft hour limit.

Miss Julia Neilson can lay claim to being not only the most classically beautiful, but clear the tailest woman on the British dage. Alma Tadena considers hers the deal Greek figure, and he is very fond of lesigning her costumes. On more than one coston he has even suggested various vays in which her hair might be done, diss Neilson, whenever it is possible, alvars wears her own hair on the singe, he has often had the advantage of being cached by her sister-in-law, Miss Ellon Terry.

Eleonora Duse has recently written to the United States that she is unwilling to come here again until she is able to find an actor who can replace Flavio Ando in her ompany. Until she does there is no likelihood of her reappearance in the United States, as she will play only a limited number of roles. It is her great desire when she omes back here to act in "Romeo and Julici." and her searches for a leading actor were made with the idea of finding one who would be a satisfactory Romeo. But he did not discover him, and concluded not a return here until she could bring with ter an actor who could meet her rather x acting demands.

her an actor who could meet her rather exacting demands.
Mauries Grau, impresario of two nations, has just been interviewed in Loudon, and Americans who have been amused at the remarkable casts recently heard at the Metropolitan opera house may prepare for greater wonders yet to come. Mr. Grau told the interviewer that the dream of his life was to get the two De Resakes. Van Dyke, Plancon, Renaud, Melba, Eames and Calve together in one cast. When the half-fainting interviewer asked if the impresario knew of any opera which would stand the combination. Mr. Grau sent him into a state of collapse by answering. "Yes, La Belle Helene." There is a future for comic opera in this country after all.—New York Times.

A parsimonious English country manager.

A parsimonious English country manager, who rarely paid his salaries without making some deductions, was playing the old farce of "No Song, No Supper" in a provincial town. It was a scratch company, on low salaries, and the hot leg of mutten and turnips introduced in the place every night proved very welcome to the players—not too well fed, at best. At the end of the scene at each performance only the -not too well fed, at best. At the end of the scene at each performance only the bone was left. When the actors went to draw their salaries, each had a little bill presented: "To six suppers, supplied during the farce, 6 shillings," There was great indignation against the manager, who could not be found. The next morning, however, the angry players demanded their 6 shillings, to which the manager only replied: "Well, gentlemen, if you will insist on eating the properties, you must expect to pay for them." CLAIRET TE SOAP.



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